

Glass Tableware in Still Life

Yoko Andersson Yamano and 18 painters

An exhibition consisting of glass tableware, still-life paintings, and photographs by Japanese and Swedish artists. In 2018, at the initiative of Yamano Andersson Yoko, a glass artist living in Sweden, the Glass Tableware in Still Life project started, in which 18 painters painted still-life paintings of glass tableware made by Yamano. Using an old and familiar daily material of glass as a medium, Yamano and the painters from various cultural backgrounds engaged in a dialogue through words and images to create their works. The exhibition is composed of glass tableware, still-life paintings, and photographs taken in the artists' studios by photographer Sambe Masahiro. It weaves each of the artists' stories throughout the exhibition space.



glass tableware : Yamano Andersson Yoko painting : Iba Yasuko photo : Sambe Masahiro

Title	Glass Tableware in Still Life Yoko Andersson Yamano and 18 Painters
Period	Wednesday, 17 January – Sunday, 24 March, 2024
Venue	Tokyo Opera City Art Gallery
Open hour	11:00 - 19:00 (Last admission at 18:30)
Close on	Mondays (Tuesday if the Monday is a public holiday) , 11 February (maintenance)
Admission	adults 1400 [1200] yen, university and high school students 800 [600] yen, free for junior high and under
Organiser	Tokyo Opera City Cultural Foundation
Sponsor	Nippon Life Insurance Company
Cooperation	Sogo Development Co., Ltd.
Supported by	Embassy of Sweden
Curatorial Cooperation	Blue Sheep
Inquiry	Tel. 050-5541-8600 (NTT Hello Dial)

Inquiry

Tokyo Opera City Art Gallery 【Press】 Ichikawa Yasuko, Yoshida Akiko
ag-press@toccf.com
<https://www.operacity.jp/ag/>

Glass Tableware in Still Life

Yoko Andersson Yamano and 18 painters

Introduction

The origins of this exhibition go back to 2013, when the Sweden-based glass artist Yoko Andersson Yamano received a proposal: "How about making a book based on your glass works?" This was the genesis of the art book project *Glass Tableware in Still Life*.

The project unfolded in Sweden, Germany and Japan, through a truly unique collaborative process. Yamano reached out to painters, who then verbally described the type of glass tableware they wished to paint. Yamano responded to these words by blowing glass. When the completed glass pieces arrived, the artists created still life paintings of them. The photographer Samba Masahiro visited the artists' studios to take pictures of the glass and the finished paintings, and finally the designer Suyama Yuri gave the project the form of an art book.

This exhibition brings together the slightly distorted beauty unique to clear, free-blown glassware, the artists' intimate paintings, charmingly buoyant black-and-white photographs, and a video capturing moments when glass pieces take shape in Yamano's studio. These are interspersed with commentary on the glass works and the artists excerpted from Yamano's essay reflecting on the project. Her words convey the essence of a project deeply rooted in verbal communication, and will surely aid visitors in contemplating stories surrounding the glassware, paintings, and photographs. We hope that viewers will enjoy imagining the narratives behind each work in this uniquely interwoven exhibition.

Artists

Glass | Yamano Andersson Yoko

Yoko Andersson Yamano is a glass artist based in Stockholm. After graduating from university in Japan, she studied glassblowing techniques at Kosta Boda Glass Blowing School, within the oldest glassworks in Scandinavia, before obtaining a masters' degree at the Konstfack (University of Arts, Crafts and Design) in Sweden. She works in clear glass, and exhibits her works internationally, including Sweden,



写真：三部正博

Photo | Samba Masahiro

Painting |

Anna Bjergger, Anna Camner, Ylva Carlgren, Jens Fänge, Carl Hammoud, Niklas Holmgren, Carl Michael Lundber, Maria Nordin, Rebecka Tollens, Ishida Junichi, Iba Yasuko, Ogawasawa Miwa, Kimura Saiko, Kusanagi Shinpei, Kobayashi Katsunori, Tabata Koichi, Yaegashi Yui

Movie | Senay Berhe

Graphic Design | Suama Yuri

Inquiry

Tokyo Opera City Art Gallery 【Press】 Ichikawa Yasuko, Yoshida Akiko
ag-press@toccf.com
<https://www.operacity.jp/ag/>

Glass Tableware in Still Life

Yoko Andersson Yamano and 18 painters

Highlights

1. Glass artist Yoko Andersson Yamano



Yoko Andersson Yamano
Stem set for Niklas Holmgres
2020
photo : Takahashi Kenji

Attracted to glass, and with a particular interest in the mass-produced craft of glass tableware, Yamano studied glassblowing techniques at Kosta Boda Glass Blowing School, within the oldest glassworks in Scandinavia. Sweden's flourishing glass industry still persists with the techniques of small-scale handcrafted production that have been in use since the seventeenth century, and which require considerable time and effort. The fact that they are individually handcrafted means that even the same items all differ very slightly from each other, just as every individual person is different, says Yamano. A modicum of individuality, such as a slight twist or a very minor difference in how easy it is to use, gradually grows on the user and sets them thinking about their relationship with tableware.

2. Thinking about how glass, photographs and paintings are related



Carl Hammoud
Still Life With Books and Glass
2021
Courtesy of the artist and Galleri Magnus Karlsson

At the exhibition venue, clear glass tableware that would not be out of place in everyday life is juxtaposed with paintings that show these glass items painted in a wide variety of ways, and with photographs of the glassware taken in the artist's studio. Imagining how each piece would feel to use as a utensil in real life at the same time as viewing it as a work of art may enable visitors to switch back and forth between art appreciation and (imaginary) real life use, blurring the boundaries between art and utensils, appreciation and use, gallery and home, and fiction and reality. The relationships created will not only transcend the genre of the artworks but themselves go on to involve the viewer, crafting a new form of relationship.

3. A different display configuration and spatial presentation in each venue



Hiroshima City Museum of Contemporary Art
Installation view
photo: Sambe Masahiro

Each venue for the exhibition has the display configured in a different way. Each of the curators has made their own interpretation of the Glass Tableware in Still Life Project and will choose and arrange the works based on a concept suitable for their galleries. For example, in Hiroshima, the first venue, the glass, paintings and photographs are each shown separately as their own genres of work, with their display configured in such a way as to invite visitors to imagine the relationships between different artworks, different artists and different genres. In Tokyo, the second venue, the spotlight is placed on the dialogue between Yamano and these eighteen highly individual artists and the glass tableware is considered in conjunction with the engagement and stories generated by their interactions.

Scenography Cooperation: Ito Satoru (Satoru Ito Architects and Associates)

Inquiry

Tokyo Opera City Art Gallery 【Press】 Ichikawa Yasuko, Yoshida Akiko
ag-press@toccg.com
<https://www.operacity.jp/ag/>

Artists

Sambe Masahiro

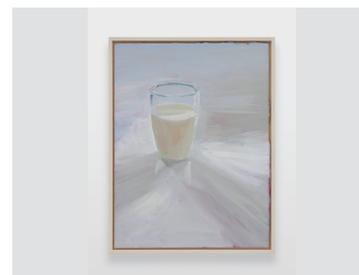
Photographer, born in Tokyo in 1983. After graduating from Tokyo Visual Arts College, he studied under photographer Tomari Akio and became independent in 2006. Since around 2015, he has been photographing his personal work "landscape," which captures landscapes that work beyond the composites of the artificial and the natural. In addition to art and architecture, he also works on commissions in the fields of music and fashion.

A glass tableware stands in Ylva Carlgren's atelier 2022

**Anna Bjerger**

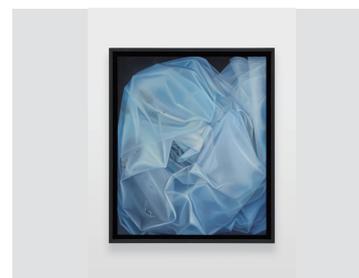
Born in Skallsjö in 1973, Bjerger now lives in Småland. After graduating from Central St. Martins School of Art and Design, she completed a study programme at the Royal College of Art. While she physically clips motifs and scenes encountered in everyday life, her creation of paintings that are suffused with literature is the fruit of her fine perception of light and shadow and her masterly use of the experimental support medium of aluminium foil.

milk 2021 Courtesy of the artist and Galleri Magnus Karlsson

**Anna Camner**

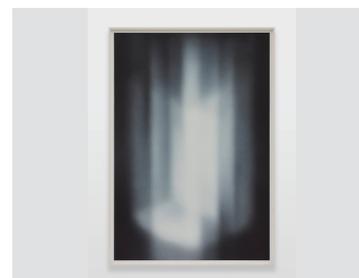
Born in Stockholm in 1977, Camner now lives in the same city. Since graduating from the Royal Institute of Art in Stockholm, she has mostly painted thin membranes. These membranes, which extend to fill the entire surface of the painting, are frozen in their pliancy, possessing both a hermetic sense as of holding one's breath and the permeability of skin, and are simultaneously inorganic and erotic. Author and photographer Carl Abrahamsson describes Camner's work as "a colourful darkness".

The Naked Dive 2020 Collection of Jan Johansson

**Ylva Carlgren**

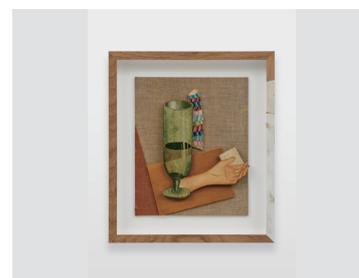
Born in Luleå in 1984, Carlgren now lives in Stockholm. Having obtained an MFA from the Valand Academy in Göteborg in 2012, she is a painter of abstract watercolours. In her earlier works she took perfume flasks as her motif, diligently painting their shape and light enmeshed in reflections, refractions and prisms. Recently, however, she has left behind the depiction of solid objects to focus on the expression of darkness, shadows and light itself, using her own individual wash-based technique of applying numerous fine layers of watercolour.

the difference is spreading #2 2021 Collection of the artist

**Jens Fänge**

Born in Göteborg in 1965, Fänge now lives in Stockholm. He graduated from the Valand Academy in 1994, and is known for his collages of a variety of elements and media (such as oils, pencil, vinyl, cardboard and textiles) cut out in a particular form. Without reference to the hierarchy of traditional painting genres, he juxtaposes portraits, still lives, interiors, cityscapes and geometric forms within the same painting. Combining multiple perspectives, he creates a multicoloured space and manufactures a variety of relationships between the various images, constructing a world that is at once complex and appealing.

《Yoko's Glass》 2021 Courtesy of the artist and Galleri Magnus Karlsson

**Carl Hammoud**

Born in Stockholm in 1976, Hammoud now lives in the same city, after completing postgraduate studies at the Valand Academy. His still lives often feature perfectly balanced piles of books and chairs, which are illuminated by light that strikes them obliquely or sideways. The way that these still lives appear to have chosen to be this way of their own volition, rather than having been arranged by someone, is reminiscent of the futurist style that attempted to incorporate time into paintings.

Still Life With Books and Glass 2021 Courtesy of the artist and Galleri Magnus Karlsson



Niklas Holmgren

Born in Lycksele in 1974, Holmgren now lives in Stockholm. He obtained an MFA from the Royal Institute of Art in Stockholm in 2001. His painting, which is characterised by a use of light and colour that can be described as hyperrealistic, are known for their style hinting at the transient states of mind of individual people and interactions that cannot be seen. He closely observes familiar things, setting out to represent what lies at the core of people and things. He is also active as a film director and scriptwriter.

Anusha, double 2021 Collection of Marie and Fredrik Eneqvist, Stockholm



Carl Michael Lundberg

Born in Stockholm in 1972, Lundberg now lives in Vallvik. After obtaining MFA from the Royal Institute of Art in Stockholm, he started to paint all the things he saw around him every day, influenced by Swedish artist Annette Sunneby (born 1951), Icelandic painter Helgi Fríðjónsson (born 1953) and Swedish art critic Ulf Linde (1929–2013). His small paintings display a riotous parade of motifs concerning life and death, light and shadow, with everything equally relishing its existence.

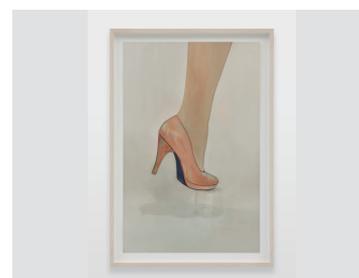
VANITAS 2018 Collection of Yoko Andersson Yamano



Maria Nordin

Born in Linköping in 1980, Nordin now lives in Stockholm. She obtained an MFA from the Royal Institute of Art in Stockholm in 2010. Her large-format watercolour paintings take the motif of the human body as their main element. The movement of the human body, frozen in an instant and painted as if in stop-motion, appeals directly to the bodily sensations of the viewer. Her theme is how an experience is expressed through the human body, or how physical experience can be shaped.

Plateau 2021 Courtesy of the artist and Galleri Magnus Karlsson



Rebecka Tollens

Born in Stockholm in 1990, French-Swedish artist Tollens moved to France in 2009, but has been based in Stockholm since 2018. Between 2011 and 2015 she studied at LISAA and the École de Condé in Paris where she obtained her MFA. She makes charcoal drawings using charcoal and graphite pencils on a variety of supporting media, including paper, wood and walls. She gathers fragments from dreams that deliver a lucid glimpse of the invisible, folk tales and the story of her life, creating her own individual hyperrealistic space in her pictures in the attempt to explore sensation in the interstices between known and unknown, the real thing and fabrications.

Fellowship / Hexagram 13, T'UNG JEN (I) 2020 Collection of the artist



Ishida Junichi

Born in Saitama in 1981, Ishida now lives in Saitama. He graduated from the Department of Fine Art of Nihon University College of Art in 2004, and paints still lives of familiar objects such as antiques and fruit, using an orthodox technique. The time inherent in these objects, together with their light, is depicted in these exquisite oil paintings born out of his unflinching gaze on what lies before him.

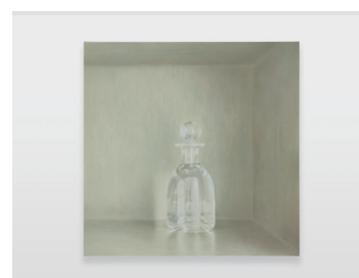
Sunlight in the Atelier -Yoko Andersson Yamano's glassware and myself
2021
Collection of Gallery Ichibanboshi



Iba Yasuko

Born in Kyoto in 1967, Iba now lives in Kyoto. Having completed a major in printmaking at Kyoto Saga University of Arts Junior College in 1990, she has been creating oil paintings and other works based on photographs she takes herself of pottery, cushions and other familiar objects under natural light. By focusing on the colours of her subjects and their reflected light, as well as the quality of the distance and atmosphere that lie between them and the eyes of the artist, she investigates the act of seeing.

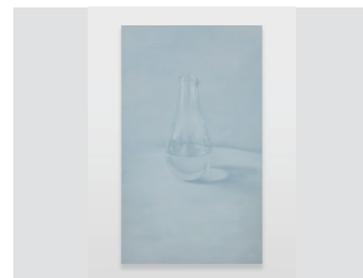
untitled 2021-15 2021 Collection of the artist



Ogasawara Miwa

Born in Kyoto in 1973, Ogasawara moved to Germany in 1991 and is now based in Hamburg, where she studied at the University of Fine Arts Hamburg under Norbert Schwontkowski and Werner Büttner. Her tranquil, greyish paintings, filled with light and shadow, also encompass the surrounding atmosphere and time. While aware of philosophical topics and social issues, she takes everyday landscapes and scenes as her subjects in compositions from unusual angles that prompt a shift in perspective on the part of the viewer.

Still 2022 Courtesy of the artist and MAHO KUBOTA GALLERY



Kimura Saiko

Born in Tokyo in 1979, Kimura now lives in Saga. After graduating from the Department of Fine Arts of Tokyo Zokei University in 2003, she completed a research studentship at that university the following year. She takes the subjects of her paintings from the natural world around her, mainly plants. She photographs these and their surrounding scenery, and paints them in oils mixed with beeswax. Her pictures are distinguished by their sense of transparency suffused with wind and light, and snatch a moment of the everyday beauty displayed by the natural world. She also works on book covers and illustrations, and currently contributes illustrations for the regular Hi wo mekuru oto ("The sound of turning the calendar, one day at a time") column in the Yomiuri Shimbun newspaper written by Kuroi Senji.

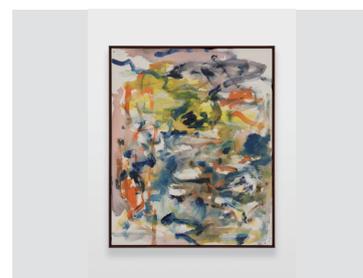
Stem for pink / 7 May 2021 Collection of the artist



Kusanagi Shinpei

Born in Tokyo in 1973, Kusanagi still lives there. After graduating from the Setsu Mode Seminar art school in 2001, he started exhibiting his work in 2002. Using acrylics on untreated canvas, he creates landscape paintings characterised by improvisational brushstrokes and bleeding colours. His richly coloured works include no specific details, and rather than a clear place or object, they evoke memories of particular times and places within the viewer.

hum (madeleine-I) 2021 Collection of the artist Courtesy of Taka Ishii Gallery



Kobayashi Katsunori

Born in Hyogo in 1961, Kobayashi now lives in Tokyo. After graduating from the Department of Sculpture of Tokyo National University of Fine Arts in 1987, he went on to obtain a master's degree there before entering Brera Academy in 1989. He does not restrict himself to sculpture, but also works in media as diverse as photography, watercolours and prints. Whatever the medium, he carries out every stage of the process himself: for a bronze, that means everything from the original model to the cast, and for photography, everything from making the lenses and camera himself to working in the dark room.

study of still life 2019 Collection of the artist



Tabata Koichi

Born in Tochigi in 1979, Tabata now lives in Berlin. After graduating from the Department of Intermedia Art of Tokyo National University of Fine Arts in 2004, he obtain an MFA in oil painting from that university in 2006. Tabata produces paintings that incorporate kinetic elements, and video works that have been composed with underlying painterly constraints. Employing such shifts between media or inherent to the support, rather than restricting himself to a single understanding of the object before his eyes, he carefully brings out the multiple imagery potentially contained within it through the flow of time and space.

one way or another (glass of milk and tall bottle) #01 2022 Collection of the artist
Courtesy of Yutaka Kikutake Gallery



Inquiry

Tokyo Opera City Art Gallery 【Press】 Ichikawa Yasuko, Yoshida Akiko
ag-press@toccf.com
<https://www.operacity.jp/ag/>

Yaegashi Yui

Born in Chiba in 1985, Yaegashi now lives in Tokyo. After graduating from the Department of Painting of Tokyo Zokei University in 2009, she obtained MFA from that university in 2011. From 2020 to 2021 she lived in New York. Her paintings are geometric designs reminiscent of textile patterns. Yaegashi's work is characterised by her uniquely systematic manner of painting. She carefully identifies every aspect of the process, including the colours and implements she will use and the order in which she will paint, giving rise to a quiet, comfortable tension in the paintings created with such detachment.

under the light 2021 Collection of the artist



Senay Berhe

Born in Stockholm in 1979. Self-taught in filmmaking, Senay Berhe has worked in a wide variety of genres including documentaries, commercials, music videos, short films, and photography, and has won many awards. His documentary series "Afrimedia" (2014), which follows artists from Senegal, Côte d'Ivoire, Angola, Ghana, Kenya, and South Africa, has been screened at over 70 film festivals worldwide.

Hiroshima City Museum of Contemporary Art Installation view
photo: Sambe Masahiro



Inquiry

Tokyo Opera City Art Gallery 【Press】 Ichikawa Yasuko, Yoshida Akiko
ag-press@toccf.com
<https://www.operacity.jp/ag/>

広報用画像

1



2



3



4



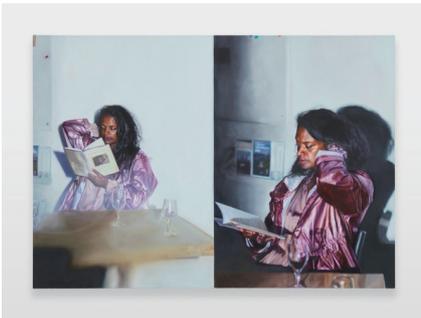
5



6



7



8



9



1. 三部正博 《木村彩子のアトリエに佇むガラス食器》 2021
2. 三部正博 《伊庭靖子のアトリエに佇むガラス食器》 2021
3. 三部正博 《ニクラス・ホルムグレンのアトリエに佇むガラス食器》 2022
4. 三部正博 《イルヴァ・カールグレンのアトリエに佇むガラス食器》 2022
5. 木村彩子 《Stem for pink / 7 May》 2021
6. 伊庭靖子 《untitled 2021-15》 2021
7. ニクラス・ホルムグレン 《Anusha, double》 2021
8. イルヴァ・カールグレン 《the difference is spreading #2》 2021
9. カール・ハムウド 《Still Life With Books and Glass》 2021

広報画像のご使用について 以下より DL してください。

<https://www.dropbox.com/scl/fo/ek2hz22trn2xlyyg7zkk1/h?rlkey=7q8dauu0pbnlzsjtfy335tm6m&dl=0>

- ・ご利用は本展をご紹介いただける場合に限りです。使用の際はキャプションの表記をお願いいたします。
- ・画像掲載には、キャプション・クレジットの表記が必要です。
- ・画像の改変（トリミング、変形、部分使用、文字のせ）はしないでください。
- ・情報確認のためメールにて校正を送付ください。（校正不可の場合は、その旨ご連絡ください。）

本展に関するお問い合わせ

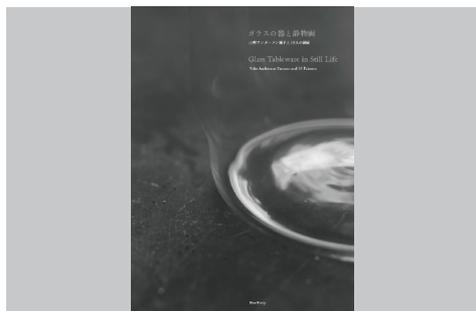
東京オペラシティ アートギャラリー 【展覧会担当】 福島直 【広報】 市川靖子、吉田明子

Tel: 03-5353-0756 / FAX: 03-5353-0776 / E-mail: ag-press@toccf.com 〒163-1403 東京都新宿区西新宿 3-20-2

最新情報：本展特設インスタグラム @gtsl_exhibition

関連書籍・オリジナルグッズ

展覧会のすべてを収めた公式図録



本書のために撮り下ろした出品作品（絵画、ガラス、写真）の図版および作品リストを収録するほか、山野アンダーソン陽子のインタビュー、各会場のキュレーターによる論考、ガラス史の専門家によるコラムなど充実のテキストで、展覧会の全貌をまとめました。山野によるエッセイ『ガラス』と合わせれば、Glass Tableware in Still Life プロジェクトのすべてがわかる決定版のセットに。

ブックデザイン：須山悠里
価格：3,200円（税別）
2023年11月1日発行

山野アンダーソン陽子による書き下ろしエッセイ『ガラス』



Glass Tableware in Still Life プロジェクトの発案者であるガラス作家・山野アンダーソン陽子が、本展のために書き下ろした8万字超のエッセイ。スウェーデンを拠点にガラス作家として活動するまでのこと、日々思うガラス食器のこと、プロジェクトのきっかけ、画家やメンバーとのやり取りなど、瑞々しい言葉で紡がれます。

文：山野アンダーソン陽子 写真：三部正博
ブックデザイン：須山悠里
価格：1,400円（税別）
2023年10月10日発行

展覧会オリジナルブランド「Glass Tableware in Still Life」



会場で販売する展覧会グッズは、本展の核となる Glass Tableware in Still Life プロジェクトを自宅に持ち帰れるオリジナルブランドとして展開。ブランドのためのキービジュアルを新たに起こし、コースター、ランチョンマット、ガラスクリーナー、エプロン、キャンドルなど、ガラス食器にまつわる食卓&キッチン用品を多数そろえます。

デザイン：田部井美奈
価格：約12アイテム、660円～11,000円前後（予定）

写真を着る。画家たちのアトリエTシャツ



山野は Glass Tableware in Still Life プロジェクトの本を制作するため、日本、スウェーデン、ドイツにある画家たちのアトリエを訪問し撮影を敢行。写真家・三部正博が切り取った、各アトリエに佇む絵画やガラス食器の写真をTシャツにしました。オリジナルボックスに収められ、山野が書いた画家たちとのエピソードを添えた、アートピースのようなアイテムです。

写真：三部正博 デザイン：田部井美奈
価格：8,000円前後（予定）

本展に関するお問い合わせ

東京オペラシティ アートギャラリー 【展覧会担当】 福島直 【広報】 市川靖子、吉田明子

Tel: 03-5353-0756 / FAX: 03-5353-0776 / E-mail: ag-press@toccf.com 〒163-1403 東京都新宿区西新宿 3-20-2

最新情報：本展特設インスタグラム @gtsl_exhibition