

Press Release Vol. 1 9 May, 2023

Nomata Minoru | Continuum



Forthcoming Place-5 1996 acrylic on canvas 162.2 x 97.2cm Artist Collection

Depicting scenes such as a mysterious edifice towering over a vast, unfamiliar landscape, while somehow evoking feelings of nostalgia, the paintings of Nomata Minoru (b. 1955) cannot be simply labelled as scenes of imagination; rather, they are characterised by a distinctive world of the unreal that is tethered to the real. Terada Kotaro, who donated the works in Tokyo Opera City Art Gallery collection, was a great admirer of Nomata's paintings. Beginning in the 1980s, Terada acquired works each year, eventually assembling the largest museum collection of Nomata's work, comprising over forty representative paintings.

After studying design at Tokyo University of the Arts, Nomata worked as an art director at an advertising agency while he continued to paint. Since his first solo exhibition in 1986 at the Sagacho Exhibit Space, he has devoted himself to his work as a painter and he has mounted a number of solo exhibitions. He has attracted the attention of enthusiastic fans as an artist for those in the know. After presenting an online exhibition at White Cube, a renowned UK-based gallery, in 2020, Nomata joined the roster of the gallery's artists, suddenly propelling him to the world stage.

This chain of events began with a solo exhibition by Nomata that was mounted at Tokyo Opera City Art Gallery in 2004, concurrently with an exhibition by Wolfgang Tillmans. The current director of White Cube was visiting Japan at the time, and with the passage of years her memories of that solo exhibition bore fruit, leading to today's international attention.

Nomata's first solo exhibition in the special exhibition galleries (Gallery 1 and Gallery 2) is an opportunity to present not only works in Tokyo Opera City Art Gallery's collection, but the entire scope of Nomata Minoru's work, from his early period to his latest works, in an expansive space. Beginning with a single collector's eye for his work, Nomata has had a long relationship with the museum, and he is now reaching a global audience. We hope that you will enjoy this exhibition, which can be described as a tale woven from a number of fortuitous events, like a constellation created by connecting stars in the sky.

Images for media use



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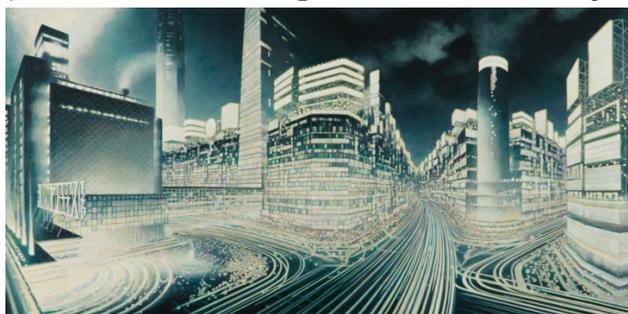
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1. *Imagine-2* 2018 acrylic on canvas 130.5 × 89.5 cm Artist Collection photo: Kioku Keizo
2. *Babel* 2005 2005 acrylic on canvas 226.5 × 162.0 cm Tokyo Opera City Art Gallery photo: Takahashi Kenji
3. *Eastbound-23* 1999 acrylic on canvas 130.5 × 97.2 cm Tokyo Opera City Art Gallery photo: Takahashi Kenji
4. *Arcadia-24* 1988 acrylic on canvas 91.0 × 60.6 cm Tokyo Opera City Art Gallery photo: Hayakawa Koichi
5. *Perspective-21* 2001 acrylic on canvas 194.2 × 112.1 cm Tokyo Opera City Art Gallery photo: Takahashi Kenji
6. *Bubble Flowers* 2013 acrylic on canvas 97.5 × 194.4 × 3.5 cm Artist Collection photo: Kioku Keizo
7. *Windscape-20* 1997 acrylic on canvas 97.4 × 227.6 cm Tokyo Opera City Art Gallery photo: Takahashi Kenji
8. *Alternative Sights-2* 2010 acrylic on canvas 120.3 × 162.1 cm Artist Collection photo: Kogure Toru
9. *Land-Escape 10* 1992 acrylic on canvas 65.4 × 130.5 cm Tokyo Opera City Art Gallery photo: Hayakawa Koichi
10. *Still-25* 1986 acrylic on canvas 72.7 × 91.9 cm Artist Collection

*Year shown is the year that the work debuted

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Period: Thursday, 6 July – Sunday, 24 September, 2023

*Press preview Wednesday, 5 July, 2023

Venue: Tokyo Opera City Art Gallery

Open hour: 11:00 - 19:00 (Last admission at 18:30)

Close on Mondays (Tuesday if the Monday is a public holiday), 6 August (maintenance)

Admission: adults 1400 [1200] yen, university and high school students 800 [600] yen, free for junior high and under

Organiser: Tokyo Opera City Cultural Foundation

Sponsor: Japan Real Estate Investment Corporation

Cooperation: White Cube

*Rates include admission to "From the Terada Collection 076 Highlights from the Terada Collection (Part2)" and "project N 91 Kobayashi Saori". *Rates in brackets indicate discount. Free for person with a disability certificate along with an attendant.

*Only one concession or discount can be applied at a time.

*Nonrefundable.

■Inquiries

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