

Press Release 2023.01.13

Tokyo Opera City Art Gallery Upcoming Exhibition Schedule

Saturday, 15 April – Sunday, 18 June, 2023 *57days

Shunsuke Imai: Skirt and Scene

Concurrent exhibitions: From the Terada Collection 076 Highlights from the Terada Collection (Part 1), project N 90 Yamaguchi Yuiha



untitled 2017 Private collection

Known for his painting series featuring stripes of vivid colour, Imai Shunsuke (b. 1978) has explored a range of artistic expression, deftly crisscrossing the boundaries between figurative and abstract, two- and three-dimensional, and art and design. Depicting images resembling waves or flags portrayed with a distinctive pop colour sense, his painting series is based on experiences in which he was powerfully moved by the pattern of an acquaintance's swaying skirt, or the colours of fast fashion items stacked at a mass retailer. Based on an examination of the basic elements of painting—colour, shape, and two-dimensionality—Imai's art renders forms on canvas through a random arrangement of combinations of simple colours and shapes that are warped or undulating, posing questions about the fundamental meaning of painting, and its potential.

The fresh rhythm of the shapes and colours Imai produces will stimulate the physical senses of viewers living in our modern-day information-rich contemporary society.

curator: Takigami Hana



Gas dome 2021

project N 90 Yamaguchi Yuiha

Born 1992

Selected solo exhibition

2021 Square Universe (TAKU SOMETANI GALLERY, Tokyo)

Selected group exhibitions

2019 CAF Award 2019 Winning Works Exhibition (Hillside Forum in Daikanyama, Tokyo)

2020 ART AWARD TOKYO MARUNOUCHI 2020 (Gyoko-dori Underground Gallery, Tokyo)

curator: Nomura Shino

Thursday, 6 July – Sunday, 24 September, 2023 *69days

Nomata Minoru (title to be decided)

Concurrent exhibitions: From the Terada Collection 076 Highlights from the Terada Collection (Part 2), project N 91 Kobayashi Saori



Land-Escape-10 1992 photo: Hayakawa Koichi

Nomata Minoru (b. 1955) studied design at Tokyo University of the Arts. Depicting scenes such as a vast, unknown vista in which an edifice that is mysterious, yet somehow feels nostalgic, towers high, Nomata's paintings are characterised by a distinctive world that cannot be explained simplistically as being imaginary scenes, and could perhaps be described as a place where the real and unreal coexist side by side. Terada Kotaro, who donated the works in this collection, was a great admirer of Nomata's paintings, and started collecting them every year in the 1980s, eventually creating the largest museum collection of his work, housing over forty representative paintings by the artist.

Having rapidly gained increasing acclaim outside Japan as well in recent years, Nomata's artistic work has reached the global stage. Exhibiting a range of work from the collection and other sources in a suitably expansive space, this exhibition presents a comprehensive overview of Nomata Minoru's work, from his early period to his latest works.

The long relationship between Nomata and the museum, which began thanks to one collector's eye for his work, is now reaching a global audience. This show could be described as a story woven together through several fortuitous events, like a constellation created by connecting points in the sky.

curator: Nomura Shino



What Sounds Look Like to Me 2021 photo: Utsu Yumiko

project N 91 Kobayashi Saori

Born 1988

Selected solo exhibitions

2017 YUMENOSHIMA (Earth+gallery, Tokyo)

2020 TRIP (TETOKA, Tokyo)

Selected group exhibitions

2021 Emerging Artists (GINZA TSUTAYA BOOKS GINZA ATRIUM, Tokyo)

2021 Ways of Telling (Shibuya Koen-dori Gallery, Tokyo)

curator: Takigami Hana

Friday, 13 October – Sunday, 24 December, 2023 *63days

Ishikawa Mao (title to be decided)

Concurrent exhibitions: From the Terada Collection 077 Faces, project N 92 Doi Saori



This full-scale solo exhibition presents the career-spanning work, and touches on the artistic practice, of Ishikawa Mao (b. 1953), an Okinawa-based artist who is very active and shows her work widely throughout the world. Her practice involves art that is intimately related to humanity, focussing on people connected to Okinawa, extracting real portrayals of individuals from her subjects through interviews in which she listens closely to them and becomes more than just an interviewer, revealing the reality of Okinawa from a different perspective that is fresh. Her approach of taking advantage of chance encounters to photo people while developing a relationship with them that is more intimate than usual is something she established early on. This show exhibits representative work by Ishikawa such as *Red Flower*, as well as vintage photos from the artist's collection. It presents Ishikawa's distinctive artistic eye that she has developed over the years, displaying a total of over 200 of her photos. To this day, Ishikawa continues to interview people for new projects.

curators: AmanoTaro, Takigami Hana

Uchinaa Shibai (Okinawan Play) : A Story of Sachiko Nakada's Theater Company 1977-91



project N 92 Doi Saori

Selected solo exhibitions

2017 even so, beautiful days (Zokyudo Gallery, Kyoto)

2022 Night of the Witch Apprentice (ARTDYNE, Tokyo)

Selected group exhibitions

2021 META (Kanagawa Kenmin Hall, Kanagawa)

FACE2021 (SOMPO Museum of Art, Tokyo)

curator: Fukushi Osamu

Before Sleep 2022

Wednesday, 17 January – Sunday, 24 March, 2024 *58days

Glass Tableware in Still Life: Yoko Andersson Yamano and 18 painters

Concurrent exhibitions: From the Terada Collection 078 The World of Still Lifes, project N 93 Miyabayashi Hinako



An exhibition consisting of glass tableware, still-life paintings, and photographs by Japanese and Swedish artists. In 2018, at the initiative of Yoko Andersson Yamano, a glass artist living in Sweden, the Glass Tableware in Still Life project started, in which 18 painters painted still-life paintings of glass tableware made by Yamano. Using an old and familiar daily material of glass as a medium, Yamano and the painters from various cultural backgrounds engaged in a dialogue through words and images to create their works. The exhibition is composed of glass tableware, still-life paintings, and photographs taken in the artists' studios by photographer Sambe Masahiro. It weaves each of the artists' stories throughout the exhibition space.

curator: Fukushima Sunao

Sambe Masahiro *Yasuko Iba's still life painting untitled 2021-15, 2021*

Artists: Ishida Junichi, Iba Yasuko, Ogasawara Miwa, Kimura Saiko, Kusanagi Shinpei, Kobayashi Katsunori, Tabata Kouichi, Yaegashi Yui, Anna Bjerger, Anna Camner, Ylva Carlgren, Jens Fänge, Carl Hammoud, CM Lundberg, Niklas Holmgren, Maria Nordin, Rebecka Tollens, Yoko Andersson Yamano, Sambe Masahiro, and more



project N 93 Miyabayashi Hinako

Born 1997

Selected group exhibitions

2018 Future Artists Tokyo Switch Room (Tokyo International Forum, Tokyo)

2021 Young Artists' Show 2021 (GalleryA8T, Miyagi)

ART AWARD TOKYO MARUNOUCHI 2021 (Marunouchi Bldg., Tokyo)

Three (biscuit gallery, Tokyo)

2022 Comité Colbert Award 2022 -The beauty of imperfection-

(The University Art Museum, Tokyo University of the Arts, Tokyo)

curator: Fukushi Osamu

Hair Roll 2020

■Inquiries

Tokyo Opera City Art Gallery 【Press】 Ichikawa Yasuko, Yoshida Akiko Te:03-5353-0756/Fax:03-5353-0776/Email : ag-press@toccf.com